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RAVENSBURG, SIGMARINGEN, TUTTLINGEN**

Hauman Dresses Stories In An Elegant Pop Robe

The classic duet "Barcelona" featuring Montserrat Caballe and Freddie Mercury demonstrates that classical music has no fear of contact with other musical genres. In "High Tides" (Isotopia Records / Indigo) the opera singer Constance Hauman proves once again that she too feels comfortable in multiple genres - and brilliantly demonstrates her mastery of them.

Her 2015, debut album, "Falling Into Now", was named one of the ten best pop albums of the year by the British newspaper the Guardian.

Now the multi-talented Hauman, who has previously distinguished herself as an actress, pianist, composer, lyricist and producer - has followed suit. With the ten tracks on "High Tides" she reveals her great craftsmanship as a songwriter as well as her undeniable talent and surprising versatility as a singer.

From the opening track on "High Tides" Hauman's voice takes the listener into a novella that might as well have been written by the Brontë sisters. This is followed by the sophisticated funk pop tracks "Run Sister" and "Mystic Vision" and the towering dance pop anthem "Love Burns". By this point it becomes clear to the listener that Hauman's understanding of Pop is anything but shallow.

Great Emotions

In fact, with this album she elevates the genre to the level of the nobility, yet without sacrificing either lightness or approachability. An impressive example is the cover of "Les Chemins d'amour" (Francis Poulenc), which in her adaptation, becomes a subtly arranged work of Pop Art. And Hauman's haunting lyrics and vocals poignantly communicate the intense feelings which most of us often lack the words to express. This is especially true in the ballads "Painful Strangers" and "Waiting for You".

However, it is not only the music that makes this album irresistible: even the elegant Art Deco booklet compels one to leaf through it over and over again; not only because it is reminiscent of a beautiful art book, but also because the quotations - by Friedrich Nietzsche, Albert Camus and Yoko Ono among others - which precede the lyrics to each song providing further food for thought.

Playing Tips: "High Tides", "Love Burns", "Painful Strangers", "Golden Thread"