

METALGLORY

SINCE 1998

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Constance Hauman has worked as a singer, actress, pianist, composer, lyricist and producer, and her career has made her a regular guest in international concert halls, theatres, cinemas and opera houses. As is often the case with such multi-talented people, they often put others before themselves. When Constance puts herself in the spotlight, something very special comes to pass. Be it as the keyboard player and musical director of the immensely acclaimed funk rock sensation Miss Velvet & The Blue Wolf (most recently on tour with George Clinton, a new album is already in the making) or as Queen Elizabeth I at the Vienna State Opera; the lady has an impeccable reputation as a creative basket of surprises. Her solo debut "Falling Into Now" was named one of the ten best pop albums of the year by the British Guardian in 2015.

Whether it's pop, opera or funk, Ms Hauman feels at home in a diversity of genres. The new solo effort "High Tides" is another all-round hit: Fragile yet intense, touching, rousing, full of depth and blessed with clear hit potential. Taking a closer look at her resume, one quickly come to the conclusion that her heart seems to be attached to classical music. But this is a clear misconception, because when you listen to her current album, the songs reveal themselves to the listener in a way that is reminiscent of Tori Amos and Kate Bush in their intensity. Coated with a slight hint of ambience; not only does the voice shine here, but also her sensitive playing of the various instruments. The standout drums were recorded by Ross Pederson, who also acts as co-producer.

Nimble, airy, yet grounded in a very special way, the songs slide into the auditory canals of the listener. Highly emotional - though not to be confused with melancholic - her voice reaches the ear, gets stuck there and inspires the thoughts to circulate. The lightness of the songs inevitably leads one to want to retreat and inhale the music in all of its intensity. It was not for nothing that her first work was so highly praised. I am sure that the reviews will be similar this time as well. An album this beautiful deserves hours by the fireplace, with a fine glass of wine in your hand and your headphones slipped over your ears.